



# Lori L'Italien, mezzo soprano

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## Education:

Master of Music, Opera Performance		Longy School of Music	2009
Bachelor of Music, Music Education	<i>cum laude</i>	University of Maine	2004

## Upcoming Engagements:

Florinda	<i>Into the Woods</i>	Stephen Sondheim	Next Door Theatre	March, 2012
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## Musical Theatre Roles:

Martha	<i>Spring Awakening</i>	Duncan Sheik	F.U.D.G.E. Theatre Co.	2011
Lucy Harris	<i>Jekyll and Hyde</i>	Frank Wildhorn	Colonial Chorus Players	2011
Sally Bowles	<i>Cabaret</i>	Kander & Eb	Theatre Company of Saugus	2010
Bird Girl	<i>Seussical the Musical</i>	Flaherty & Aherns	Hackmatack Theatre	2005
Kit Kat Girl	<i>Cabaret</i>	Kander & Eb	Hackmatack Theatre	2005

## Opera Roles: \* denotes cover

Third Spirit	<i>The Magic Flute</i>	W.A. Mozart	MetroWest Opera	2010
Alisa*	<i>Lucia di Lammermoor</i>	Gaetano Donizetti	Commonwealth Opera	2010
Petra	<i>A Little Night Music</i>	Stephen Sondheim	Boston Opera Collaborative	2010
Mother	<i>Amahl and The Night Visitors</i>	Gian Carlo Menotti	Indian Hill Opera	2009
Lorena Cosburg	<i>Holy Ghosts (World Premiere)</i>	Larry Bell	Casa Rustica Productions	2009
Mercedes*	<i>Carmen</i>	George Bizet	Boston Opera Collaborative	2009
L'Enfant/Dragonfly	<i>L'Enfant et les Sortilèges</i>	Maurice Ravel	Metro West Opera	2009
Diana	<i>Salir el Amor del Mundo</i>	Sebastian Duron	Longy Early Music	2008
Maestra delle Novizie	<i>Suor Angelica</i>	Giacomo Puccini	Boston Opera Collaborative	2008
Stephano*	<i>Romeo et Juliette</i>	Charles Gounod	PortOpera, Portland, Me	2008
Dame Doleful	<i>Too Many Sopranos</i>	Edwin Penhorwood	PortOpera, Portland, Me	2008
Prince Orlofsky	<i>Die Fledermaus</i>	Johan Strauss	Longy School of Music	2008
First Sister	<i>Beauty and The Beast</i>	Vittorio Giannini	Longy School of Music	2008
Madame Kirsten	<i>Captain Lovelock</i>	John Duke	Longy School of Music	2007

## Dance Training:

Baroque Gesture & Stage Dance	Ken Pierce	Cambridge, Ma	2008
Solfest Young Artist Program	Key West Symphony Orchestra	Key West, Fl	2007
Tap and Jazz Dance Instruction	Brixham Dance Works	South Berwick, Me	2005

## Additional Training:

Stage Combat – Rapier & Dagger	Mark Biddell	Portland, Me	2008
Maine Emerging Artist Program	PortOpera	Portland, Me	2008
Solfest Young Artist Program	Key West Symphony Orchestra	Key West, Fl	2007

## Recital/Concert Work

Alto Soloist	<i>Messiah</i>	G. F. Handel	Project Bread	2010
<i>Inaugural Concert Series</i>		Boston MetroOpera	Boston, Ma	2010
<i>A Night on Broadway Series</i>		MetroWest Opera	Weston, Ma	2009, 2010
<i>An Alumni Recital</i>		University of Maine	Orono, Maine	2008
<i>An Evening at the Opera/Broadway Series</i>		Upstairs on the Square	Cambridge, Mass	2008-2010
Alto Soloist	<i>Rejoice in the Lamb</i>	Benjamin Britten	University of Maine	2003
Alto Soloist	<i>Requiem</i>	Gabriel Faure	University of Maine	2002

**Voice Teachers:** Mary Saunders-Barton (musical theatre), Robert Honeysucker (classical), Donna Roll, Nancy Ogle

**Coaches:** Noriko Yasuda, Thomas Enman, Maureen Brennan, Sergio Puig, Jan McDaniel

**Conductors:** Adam Boyles, Michael Sakir, Israel Gursky, Frederico Cortese, Dennis Cox, Anatole Wieck, Ludlow Hallman

**Directors:** David Gram, Eve Summer, Nathan Troup, Andrew Ryker Dona D. Vaughn, Ellen Chickering, Donna Roll, Beaumont Glass,

**Masterclass:** Mary Saunders-Barton, Louis Burkott, Ron Luchsinger, Anna Gabrieli, F. John Adams

## Related Experience:

Vocal Music Instructor	Boston Symphony Orchestra's Days in The Arts at Tanglewood	Lenox, Ma	2011
Choral Artist/Educator	Metropolitan Opera Guild's Urban Voices Program	Boston, Ma	2008-present