

Lori L'Italien, mezzo soprano

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Lori L'Italien, mezzo-soprano, is a versatile performer of musical theater, opera, and oratorio throughout Boston and northern New England. Most recently, she sang the role of Martha in FUDGE Theater's 2011 production of *Spring Awakening*. That same year she appeared as Lucy Harris in Wildhorn's *Jekyll and Hyde* with the Colonial Players.

The previous season, Ms. L'Italien appeared as Sally Bowles (*Cabaret*) with Theatre Company of Saugus and sang the role of Third Spirit in MetroWest Opera's *The Magic Flute*. She also covered the role of Alisa in Commonwealth Opera's production of *Lucia di Lammermoor*, and appeared as Mother (*Amahl and the Night Visitors*) with Indian Hill Opera and Petra in Boston Opera Collaborative's production of *A Little Night Music*. Equally comfortable singing oratorio repertoire, Lori was the alto soloist for Project Bread's 2010 performance of Handel's *Messiah*.

In 2009 Lori created the role of Lorena Cosburg in the world premiere of *Holy Ghosts* by award-winning composer Larry Bell. That same year she covered the role of Mercedes (*Carmen*) with Boston Opera Collaborative and appeared as L'Enfant/Dragonfly in MetroWest Opera's production of *L'Enfant et les Sortilèges*.

In the 2008 season, Ms. L'Italien returned to her home state of Maine to perform with PortOpera, where she covered the role of Stephano in *Roméo et Juliette* and appeared as Dame Doleful in *Too Many Sopranos*. Later that season she sang the role of Maestra delle Novezia in *Suor Angelica* and created the role of Diana in *Salir el Amor del Mundo* with Longy Early Opera.

Ms. L'Italien has performed with the professional troupe at Hackmatack Theatre in Maine and is often heard singing opera and show tunes in local recitals, benefits concert series. Other opera credits include Prince Orlofsky (*Die Fledermaus*), Madame Kirstin (*Captain Lovelock*) and Second Sister (*Beauty and The Beast*), all at Longy School of Music.

Lori was engaged by the Key West Symphony Orchestra in 2007 as both a young artist and a voice teacher for the children's program at the Key West Symphony Orchestra's Sol-fest Young Artist Program. She has done numerous outreach and education projects with MetroWest Opera and Boston Opera Collaborative and teaches for The Metropolitan Opera Guild's outreach program *Urban Voices*; she also maintains a music studio, where she teaches private voice and piano lessons.